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United Cultural Convention
in cooperation with the
American Biographical Institute
5126 Bur Oak Circle
Raleigh, NC 27612
United States of America

The Quarterly Record of the United Cultural Convention

From the General-in-Residence

J. M. Evans

To My Colleagues:

There have been so many impacting world events since I last wrote to you through the *Record*. I wish that it were possible for the UCC to give aid to everyone throughout the world who is in need. In recent months the Board of the UCC decided on assisting survivors of the tsunami disaster. The American Biographical Institute and the UCC have contributed financially to UNICEF on behalf of our global friends.

The UCC Executive Director, Professor Elise Sobol, and I have been working on the theme for the UCC meeting to be held on June 10, 2005, in Honolulu, Hawaii. The meeting will be part of the 31st International Congress on Science, Culture and the Arts in the 21st Century. If you have not registered for the Hawaii Congress I urge you to do so as soon as possible. The final deadline for registration is [APRIL 30, 2005](#).

Following last year's theme, "The Beginning of a World Tapestry," the theme for 2005 will be "Survival with Native Wisdom Roots." With reference to the world tsunami disaster, the news reported that a primitive people (the ancient Jarawa tribe in India) survived the wave of death. Government officials speculated that ancient knowledge of the movement of wind, sea, and birds may have saved the indigenous tribe (*L.I. NewsDay*). Please give some thought to the following questions so that an informative discussion can take place in Hawaii. Kindly send your topics to me in care of the Executive Director, so that our meeting agenda will include time for all contributions:

- What enduring cultural values do you attribute to your nation's indigenous people?
- What can we learn from such a primitive tribe's wisdom?
- Looking at this world view - how can we positively affect transferring native wisdom to the next generations?

Professor Sobol says, "Education is key for the 2005 UCC. New knowledge can build unity with human prosperity. Native wisdom roots are a valuable addition to the richly woven threads of our world tapestry."

Hawaii is a very natural location to hold a discussion on Native Wisdom Roots. More ethnic and cultural groups are represented in Hawaii than in any other state. First settled by Polynesians between A.D. 300 and 600, Hawaii was visited by British captain James Cook in 1778. He named them the Sandwich Islands. Following the death of Captain Cook, King Kamehameha I conquers Oahu as he attempts to unify the islands (1795). Chinese laborers were among the first of the large groups of immigrants to arrive starting in 1852. They worked in the sugar industry. Queen Liliuokalani, the last Hawaiian monarch, was overthrown in 1893. After 1900, the year that Hawaii became a U.S. Territory, Filipinos and Koreans arrived and toward the latter part of the 19th century other immigrant groups included Portuguese, Germans, Japanese, and Puerto Ricans. A few famous natives of Hawaii include:

Hiram Bingham (missionary)

Daniel Inouye (U.S. Senator)

Ellison Onizuka (NASA astronaut)

George Parsons Lathrop (poet)

Bette Midler (entertainer)

Deborah Lee Galesi will have a showing of her art at the 31st International Congress to be held at the Sheraton Moana on Waikiki Beach, during June 5-10, 2005. She most recently had an exhibition at the Montserrat Gallery in New York, New York, and has exhibited extensively in the US, Italy, France, Australia, and Japan. Her paintings may be found in private collections in many parts of the world. Her mission is to start a rebirth of the Renaissance with **BALANCE**.

Ms. Galesi is a current resident of Kihei, Hawaii. She studied privately with Raymond Whyte and Gene Scarpentoni from the Art Students League of New York, and with Ben Long in Florence, Italy where she specialized in portraiture. Today she expresses various styles in her work: Conceptual and Impressionism, Symbolism, Naif, Fantastique, New Realism, Surrealism, all depending on her spiritual moments. Her paintings transmit many messages for humanity so that humanity may remember the true fundamental values of love, life and nature. Ms. Galesi likes many noted philosophers such as Native Americans, Deepak Chopra, Einstein and Richard Bach.

Ms. Galesi has been described "like a hummingbird full of life, and timeless." To learn more about her life and extraordinary work, please visit www.dl-galesi.com.

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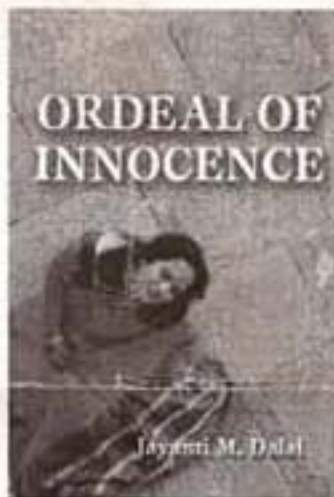
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**NEW BOOK RELEASE FROM
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How could one stormy night lead to a lifetime of tragedy and heartache? Secretary-General Jayanti M. Dalal's *Ordeal of Innocence* weaves a yarn of personal relationships with emotional despair and triumph to create a compelling narrative that resonates with Indian culture. Shashank and Sukanya are a happily married, well-to-do Indian couple living in America. Their lives are perfect until the birth of their first child, Laxmi. Due to various misfortunes and misunderstandings, they become estranged and end up worlds apart. Will they ever be able to regain the life and love they shared together?

Through Shashank and Sukanya, Dalal examines the precariousness of human relationships, whether they are through marriage, friendship, or family, and offers insight into the human spirit.

Secretary-General Dalal currently resides in Mumbai. He is the author of 22 books in his native India.

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**UCC MEMBER
PROFILES**

Mission Statement of the UCC:
A world multilingual, humanitarian organization, promoting the understanding of cultural and ethical awareness through the arts, science, education, government, media, and support groups.

Anson A. Yeager spent most of his career as a journalist with *The Argus Leader*, a newspaper in Sioux Falls, South Dakota, including the position of Executive Editor from 1961-77. His accomplishments in the field of journalism have gained him induction into the South Dakota Newspaper Hall of Fame, an Honorary Doctorate of Letters from Dakota State College, an Honorary Doctorate for Public Service from South Dakota State University, the Western America Award for Achievement from Augustana College, and a Distinguished Service Award for Outstanding Service to the Newspaper Profession in South Dakota from the South Dakota Press Association, among others. He has served his country in both the US Army and the South Dakota Army National Guard. He enjoys photography and travel. Mr. Yeager's philosophy? "Observe the world, know what's happening, and enjoy family and friends."



Anson Anders Yeager, Sr.