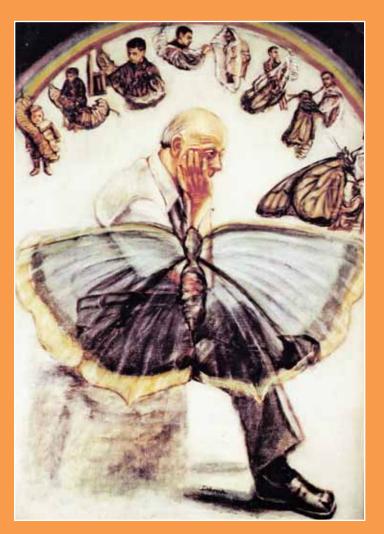


Look Inside Oil on Canvas, 53 1/4" x 78 1/2"



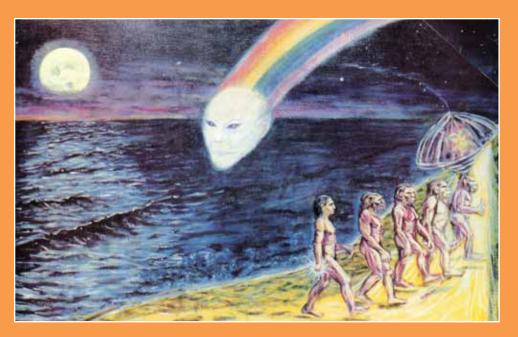
Deborah Lee Galesi



ndre Breton said, "The mind which plunges into Surrealism, relives with burning excitement the best part of childhood," and, upon viewing the works of artist Deborah Lee Galesi, one is simply overcome by the power of her allegorical paintings. Ms. Galesi brings her child-

hood fascination with the Renaissance to her works as she employs her well-honed painterly skills to her delightful images. Grounded in her classically-trained roots, Ms. Galesi ventures to a new realm as she allows her figures to bring a new dimension of mythology to these Renaissance-inspired scenes.

Nostalgia Oil on Canvas, 28" x 20"



That's All Folks
Oil on Canvas, 39 1/4" x 59 1/4"

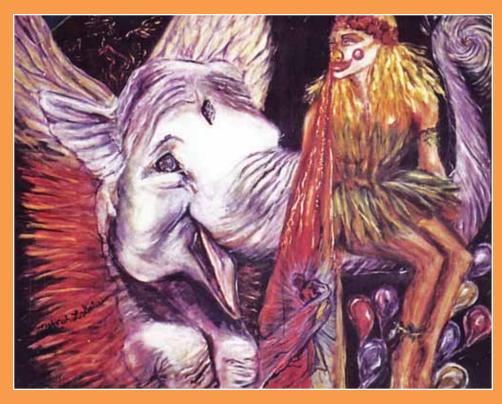
This mythological element is present in Ms. Galesi's Look Inside, in which the artist fuses a triumphant landscape with elements that might have appeared during Icarus's journey to the sun, with an image of mod-

ern-day saints gathered around a table akin to King Arthur's. The serene colors form a unique bond with the beautifully-rendered figures, thereby creating an ethereal sense that is also present in Ms. Galesi's Laughing Your Way to Freedom. This work reveals the artist's skill with oils, as she creates a platform for the imagination to soar. The layers unfold treasures for the eye as the folds of the performer's headdress and the space above the jovial elephant reveal other figures from Ms. Galesi's imaginative mind. The dimensions of the human mind are certainly connected with the artist's paintbrush, as she addresses the more curious elements of human development with her breathtaking work Nostalgia. We are struck with the presence of the butterfly's emergence from its cocoon as an allegory for the life of a man from birth to old-age. Certainly this work is exemplar of Ms. Galesi's abilities to bring her insightful mythological forms to her expertly-rendered Renaissance-inspired paintings.

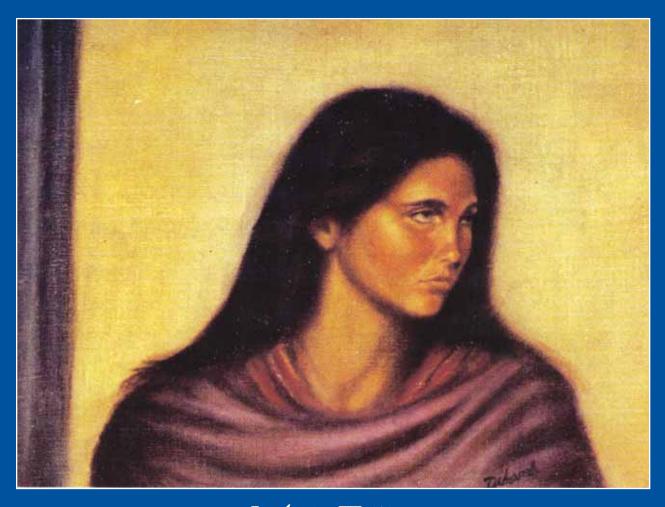
Ms. Galesi is an achieved artist who received her Bachelor's degree in Fine Arts in Psychology at the University of Colorado. In addition, Ms. Galesi has studied at the "Art Students' League" in New York and under Ben Long in Florence, where she focused on portraiture. She taught artistic technique in America and in

Florence, and in 1987 she won New York's "National Art Centre" competition. Ms. Galesi has received numerous other accolades and has exhibited her paintings in galleries throughout the world.

Laughing Your Way to Freedom Oil on Canvas, 51 1/4" x 63"



DEBORAH LEE GALESI



Lady in Waiting
Oil on Canvas, 11.75" x 15.75"

